

# Bucha Forest Classroom

Co-create Workshop

On Ukraine's Flag and  
Independence Days



МИ СТВОРИМО РАЗОМ





**The idea of holding a workshop in Bucha on Ukraine's Independence Day first emerged while we were preparing for the 107 km Hike for Freedom in Vilnius, marking Lithuania's 107th year of independence**

**HIKE**  
--- F O R ---  
**FREEDOM**



**When the date arrived, the first volunteers from Lithuania reached Bucha on Thursday evening. By the next day at noon, they had already raised the first glue-laminated timber column, donated by Jūrės Medis**







**On Saturday morning,  
after the Ukraine Flag  
Day ceremony, Bucha  
community volunteers  
started gathering at the  
site and jumped straight  
into preparations**



A construction site in a wooded area. In the foreground, two men in blue t-shirts are looking at a wooden frame. In the background, a yellow truck with a crane is lifting a large straw wall panel. The ground is covered with wooden planks and construction materials. A stone wall is visible on the left side.

**Soon after, excitement grew as the very first straw wall panel donated by Modulina was assembled**



A group of children, mostly wearing dark blue t-shirts, are sitting on the grass in a park, engaged in an art-making activity. They are spread out across the grass, some sitting on blankets and others on the grass itself. They are surrounded by various art supplies, including paint palettes, brushes, and containers. In the background, there are several trees with green leaves, and a few yellow balloons are visible. The scene is set in a lush, green park environment. The text "Meanwhile, on the other side of the park path, children were busy making art" is overlaid on the image in white, bold font.

**Meanwhile, on the other side of the park path,  
children were busy making art**



A construction site for a building with straw walls. The structure is built on a wooden frame of joists and studs. Straw wall panels are being installed on the left and back walls. Several workers are visible: one is kneeling on the floor joists, another is standing and looking at a tool, and a third is bent over working on the right side. A yellow truck is partially visible in the background. Tall trees are in the background, and a green safety fence is visible on the right. A crane arm is visible in the upper left. The text is overlaid in the lower-left quadrant.

**By late Saturday afternoon, every straw wall panel was in place, marking a major milestone accomplished in just a single day**



A photograph showing several volunteers working on a garden project. They are constructing raised plant beds using wooden planks. Some beds are already filled with soil and various plants, including tall grasses, purple flowers, and dark-leafed plants. One person is kneeling and using a power drill on a wooden structure. Another person is standing nearby. The background shows more people and materials, suggesting an outdoor community event.

**Thermo wood products, donated by Brolis timber, took on a creative alternative twist: by the end of the day, volunteers had turned them into eight raised plant beds, two bird houses, a bug hotel, and several waste-sorting boxes**



A photograph of two young women at an outdoor construction site. The woman on the left has long blonde hair and is wearing a grey sweatshirt. She is holding a Ukrainian flag (blue and yellow) and looking towards the woman on the right. The woman on the right has long brown hair, is wearing a dark blue t-shirt with a green graphic and the text "МІНІСТЕРСТВО РАДІОМ" (Ministry of Radio), and a brown baseball cap. She is smiling and looking back at the blonde woman. In the background, there are wooden structures, a man in a dark blue t-shirt holding a red bag, and another person in a grey t-shirt. The ground is dirt and there are some construction materials.

**Remember the Ukrainian flag from the 107-kilometer hike? Now it's here, gifted with pride from one independent nation to another on Ukraine's Independence Day**



**Sometimes, all it takes is one little spark, to  
make people come together and create  
something beautiful & sustainable that has a  
lasting positive impact**







**To champion the use of sustainable construction materials**





A photograph of four children in a grassy field. In the foreground, a boy in a white t-shirt and a light blue Nike cap is crouching. Behind him, a girl with red hair in a dark blue shirt and leopard print pants is crouching. To the right, another girl in a dark blue sweatshirt and jeans is crouching. In the background, a boy in a dark blue t-shirt and jeans is crouching. They are gathered around a long, rectangular wire mesh enclosure filled with sticks and twigs. A clear plastic storage bin is visible in the background.

**To inspire and empower the next generation  
to protect and cherish biodiversity**



A woman with blonde hair tied back, wearing a dark long-sleeved shirt, is bent over a raised garden bed, tending to plants. The garden features several rectangular wooden raised beds of varying heights, arranged in a stepped fashion. The beds are filled with dark soil and various plants, including tall grasses, leafy greens, and small shrubs. A wooden plank walkway runs alongside the beds. In the background, there is a stone wall, a brick wall, and a large tree with green leaves. The overall scene is a well-maintained urban garden.


**To craft spaces that restore community  
social fabric and nurture a deep connection  
with nature**



A young boy with a joyful expression is holding a large, rectangular wooden crate filled with a variety of natural materials. The crate is tilted upwards, showing its contents: dried leaves, small twigs, and what appear to be pinecones or similar forest debris. The boy is wearing a light blue baseball cap and a plaid shirt with blue, white, and red patterns. He is standing in a grassy area with a large tree trunk behind him. In the background, there is a fence and some wooden planks stacked on the ground. The overall scene suggests a connection to nature and sustainability.

**Bucha children, your uplifting spirit, resilience,  
and sustainability consciousness is our  
inspiration**



A group of volunteers are working on a large wooden structure, possibly a raised garden bed or a small building, in a forest. The structure is made of light-colored wood and is partially covered with a green tarp. Several people are visible: one person is standing on the structure, another is sitting on the ground, and others are standing around. The background is filled with tall trees and green foliage. The text is overlaid on the image in a white, bold font.

**All the volunteers who gave their time,  
resources, and navigated risks - thank you! In  
just two days, you achieved something  
unimaginable, and it wouldn't have been  
possible without you!**